

# JOSHUA RIVEDAL

## AEA, SAG-AFTRA, DGA

Height: 6'0"      Hair: Brown  
Weight: 175 lbs.      Eyes: Hazel

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### NEW YORK THEATRE

<i>Seven Card Draw- Beware of Waiter</i> (w. Piper Perabo)	Tom	Dixon Place Theater
<i>The Gospel According to Josh</i> (MITF, also producer)	Josh (+30 characters)	Dorothy Strelsin Theater
<i>The Gospel According to Josh</i> (EAT Fest)	Josh (+30 characters)	TADA Theatre
“ ” (producer)	Josh (+30 characters)	Ed. Tour USA/Canada
<i>Criminal Acts</i> (Virtual Reality)	De Recha	Nuyorican Poets Cafe

### REGIONAL THEATRE

<i>Thrill Me: The Leopold and Loeb Story</i>	Richard Loeb (lead)	Media Theatre
<i>Aida</i>	Radames (u/s)	Media Theatre
<i>You're a Good Man, Charlie Brown</i>	Linus	Media Theatre
<i>Schoolhouse Rocks</i>	George	Westchester Broadway Theatre
<i>The Sound of Music</i>	Rolf	Millbrook Playhouse
<i>Footloose</i>	Willard	Millbrook Playhouse

### NATIONAL TOURS

<i>Cam Jansen</i>	Eric (lead)	TheaterWorks USA
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### FILM AND TELEVISION

<i>Film Fakers</i>	Zeke (lead)	AMC
<i>Saturday Night Live</i>	Head waiter (u/5)	NBC
<i>Celebrity Ghost Stories</i>	Young Tom Arnold	Biography Channel
<i>A Picture of Dorian Gray</i>	Gabriel's Boy	Third Rock Films

### TRAINING

**Improv** - The People's Improv Theatre **Commercials** - Brooke Thomas, Mary Egan, David Cady; **Acting**— Atlantic Theater Acting School; Colman Domingo, Greg Sims; **Musical Theatre**— Craig Carnelia, Paul Harman; **Voice Over** - Marla Kirban; **Voice Coach**— Steve Potfora, Steve Lutvak; **Voice**— Matt Farnsworth, Deric Rosenblatt; **Film/TV Technique**— Heidi Marshall; **Dance** ~ Jazz -Sue Samuels; **Voice, the Chuck Jones Method** ~ Atlantic Theatre Company. **Writing**- Matt Hoverman.

### SPECIAL SKILLS

- Singer (tenor voice), can sight read music and sing harmony.
- Author: *The Gospel According to Josh: A 28-Year Gentile Bar Mitzvah* published by Skookum Hill; *Chasing Waterfalls* (Little Book of Big Epiphanies), articles in *Personal Branding Magazine* and *Astoria Magazine*
- Accents (Southern U.S., Cockney, English R.P., Northern and Southern Irish, Boston, New Jersey),
- Moves well (including cartwheels)
- Athletics: skateboarding, swimming, cycling, basketball, American football, baseball, hockey, soccer, badminton, tennis, Tae Kwon Do.
- Theater Producer – *Hot Cripple* (subsequently published by Penguin), *Rescatando la Navidad*, *The Gospel According to Josh*
- Playwright — *The Gospel According to Josh*, *Rescatando la Navidad*, *Sweet Hour of Prayer*
- International motivational speaker
- Emcee work
- Songwriter *Creo en la Navidad* (*I Believe in Christmas*) played on Miami radio stations Nov. '13.